

CHICAGO HOPE: OPERATING THEATRE: The monitor sounds the flatline.

DANNIE

Dr. Thurmond? Dr. Thurmond? He's
going into shock - Dr. Geiger!

Aaron joins Dannie at the table. Jeffrey and Phillippa come out of the scrub room; Aaron grabs the scope from around Jeffrey's neck and listens to Arthur's chest while Jeffrey starts compressions.

JEFFREY

Probably having an inferior MI. Got
it. Nyland, get some dopamine and
isuprel.

DANNIE

(to Maggie)

Dopamine and isuprel.

AARON

His lungs are wet.

JEFFREY

We gotta do a bypass. Someone get
an anesthesiologist in here.

Camille prepares the drape and gets gloves for Jeffrey.

PHILLIPPA (eyes on the monitor)

We're losing him.

JEFFREY

I gotta go in.

PHILLIPPA

I'll do the anesthesia.

CAMILLE

You know how?

PHILLIPPA

I know how, let's go. He's
fibrillating. Come on, Arthur, it's
Christmas.

JEFFREY

Keep ventilating. Paddles?

Aaron charges up the paddles while Jeffrey continues chest compression.

AARON

Clear.

Everyone clears; Aaron shocks Thurmond with the paddles.

DANNIE

Nothing.

Jeffrey gloves up.

JEFFREY

Give him lidocaine, hit him again.

AARON

Again, clear.

He shocks Thurmond again.

DANNIE

No, he's flattening out.

Jeffrey steps in.

JEFFREY

Scalpel.

Camille passes the scalpel to him.

MAGGIE

What about masks?

JEFFREY

Get the saw.

AARON

(to Maggie)

Forget it, we've already broken the
field.

Camille scrambles to get the surgical saw. Jeffrey makes the first incision.

PHILLIPPA

Christmas, Arthur. Hark the herald angels sing.

JEFFREY

(to Camille)

Plug it in. You got the pedal by me?

Aaron helps Camille with the saw.

AARON

Yeah.

CAMILLE

Yes.

JEFFREY

Where is it?

AARON

Right there.

CAMILLE

It's right there underneath your feet.

Jeffrey tries the saw, it's not working yet. He still can't find the foot pedal.

JEFFREY

Fire it up. I'm not - I can't find it, please.

DANNIE

Right there.

CAMILLE

It's right there by your feet.

Apparently everyone can find the pedal but Jeffrey. Finally he finds it. At about the same time, Aaron gets the saw plugged in.

AARON

There you go, you're hooked up.

JEFFREY

All right.

He fires up the saw and cuts into Arthur's chest.

AARON

Get the hell in there, Jeffrey.

JEFFREY

I'm getting there. Retractor.

He hands off the saw and puts the retractor in place. He and Dannie expose Arthur's heart.

PHILLIPPA

Arthur Thurmond, you stay here.

JEFFREY

Turn his ribs up. Come on.

He reaches in and gives Arthur heart massage.

JEFFREY

Paging Dr. Thurmond. Come on, Arthur.

This muscle feels good. Come on.

PHILLIPPA

I'm getting nothing.

JEFFREY

Come on, Arthur, come on. Come on.

I got my hands in your guts. If

you've got that virus, I could get

it. I don't want it to be for nothing.

Jeffrey continues the heart massage. He looks at the monitor. Still no change.

JEFFREY

Come on... COME ON!!

That seems to do the trick. The monitor beeps out a normal sinus rhythm. Everyone laughs in relief, except Jeffrey, who reacts with mild surprise.

JEFFREY

There ya go.

PHILLIPPA

(his voice shaking)

You old fart. When you wake up,

I'll kill ya for this, I'll kill ya!

AARON

(eyes on monitor)

That's a good pulse, he's stabilizing.

JEFFREY

(to Dannie)

Doctor, put your hands in, keep

pumping. Do it gently.

Dannie reaches gingerly into Arthur's chest and puts her hand around his heart.

DANNIE

Got it.

JEFFREY

Sure?

DANNIE

I got it.

They switch off; Dannie takes over the heart massage.

JEFFREY

Okay, let's get ready to put him on
bypass. Let's get the equipment
over here. (sings softly)

"I know I stand in line until you think you have the time to
spend an evening with me..."

Gradually everyone joins in on the song. Camille taps two clamps together to keep rhythm; Aaron whistles. Phillipa and Dannie hum.

JEFFREY

"And if we go someplace to dance, I
know that there's a chance you won't
be leaving with me..."

Maggie, over at the shelving unit, gets caught up in the song and sings in her loud, strident voice.

MAGGIE

"AND AFTERWARDS WE DROP INTO A QUIET
LITTLE PLACE AND HAVE A DRINK OR TWO "

She breaks off when she finds that the entire surgical team has stopped what they're doing to stare at her. Embarrassed, she turns back to the shelves. After a moment, the team returns their attention to Arthur.

EVERYONE

"And then I go and spoil it all by
saying somethin' stupid like I love you..."